

## Sarah Hamblin, Videographer

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<http://www.frabjabulous.com/reel/dp-reel.html>

### Relevant Work Experience

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#### Junior Operator

*Tabatha's Salon Takeover (Season 2) (Reveille/Bravo) – Chicago IL, Miami FL, Los Angeles CA (Feb-May 2009)*

*My Antonio (ISH Entertainment/VH1) – Waikoloa, HI (Jan-Feb 2009)*

*Groomer Has It (Season 2) (Bongo, LLC/Animal Planet) – Los Angeles CA (Oct-Nov 2008)*

*I Want to Work for Diddy (VH1/Left Right Inc) – New York NY (April–May 2008)*

#### B Camera Operator

*TAG spots and Casting Special for From G's to Gents (Cris Abrego Production, Inc/MTV) – Los Angeles CA (July-Oct 2008)*

- Shooting B camera for a series of 10 spots for TAG body spray for Season 1 of the show, Casting special for Season 2

#### Videographer

*Anthem-Magazine.com – Los Angeles CA (May 2007–Present)*

- Shooting interviews, concerts, collaborative pieces and experimental works with artists such as No Age, Mika Miko, Hercules and Love Affair, Health, Dan Deacon, Girl Talk, Cornelius, Steve Aoki, Whitey, Crystal Castles, Abe Vigoda and others for online content.

#### Videographer/Editor

*TalentPool Design – Los Angeles CA (March 2007–Present)*

- Shooting and editing CEO statements, publicity materials, events and online content for clients.

#### Event Videographer

*Freelance – Los Angeles CA (May 2005–Present)*

- Videographer for concerts, shows (art, comedy) and events (collaboration with Mike Kelley, Paul McCarthy, John Duncan, Mechele Manno, Dawn Kasper, Adam Shenkman, Heather Leroy, Losanjealous.com and others)

#### Videographer/Editor

*Veritas Prep – Los Angeles CA (August 2007–Present)*

- Co-creating a series of short commercials for online publicity, as well as video for an in-house, international presentation. Currently in pre-production on a series of low-budget commercials.

#### Camera Operator/Videographer

*USC Davis School of Gerontology Creative Department – Los Angeles CA (October 2002–October 2007)*

- B-roll/documentary "day in the life" filming for online classes
- Robocam operator for hybrid (classroom/online) courses
- Shooting/lighting interviews with faculty, distinguished alumni and high profile donors

#### Director of Photography

*Galadina Pilot – Los Angeles CA (August 2007)*

- Working with Los Angeles sketch group Galadina to create a pilot for network television.

#### Director of Photography

*VSIV: The Making of Veruca Salt's 4<sup>th</sup> Album – Los Angeles CA July-Sept 2006)*

- Creating a behind-the-scenes video documenting the making of VSIV for indie band Veruca Salt

### Skills

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Camera:	Film:	16mm (Arri S, Arri SR2, Bolex), 8mm (various)
	Digital:	HD (Sony F900, XDCam, V1U, Panasonic HDX 900, HVX 200, Canon XH A1), DV (Panasonic SDX 900, DVX-100, Canon XL1, XL1a, XL2, GL2, Sony IMX (various), PD-100, PD-150)

### Education

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#### University of Southern California – Los Angeles CA (May 2007)

*B.A. in Cinema-Television Production, specialization in Cinematography*

*Honors: Mary Pickford Scholarship, Magna Cum Laude*

***Dual Citizen (US and Canada) – available/able to work in both countries.  
References are available upon request.***