

Sarah Hamblin, AC

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Relevant Work Experience

Lead Camera Assistant / Junior Operator

Tabatha's Salon Takeover (Season 2) (Reveille/Bravo) – Chicago IL, Miami FL, Los Angeles CA (Feb-May 2009)

Junior Operator

My Antonio (ISH Entertainment/VH1) – Waikoloa, HI (Jan-Feb 2009)

Junior Operator

Groomer Has It (Season 2) (Bongo, LLC/Animal Planet) – Los Angeles CA (Oct-Nov 2008)

Camera Assistant/B Camera Operator

TAG spots (Season 1), Casting and Show run (Season 2) for From G's to Gents (Cris Abrego Production, Inc/MTV) – Los Angeles CA (July-Dec 2008)

Camera Assistant

Making the Band Season 4.3 (MTV) – Los Angeles CA (June-Nov 2008)

Camera Assistant/Junior Operator

I Want to Work for Diddy (VH1/Left Right Inc) – New York NY (April–May 2008)

Camera Assistant

The Group (TLC/Tijuana Entertainment) – Los Angeles CA (March 2008)

Videographer/Editor

TalentPool Design – Los Angeles CA (March 2007–May 2008)

- Shot and edited CEO statements, publicity materials, events and online content for clients.

Event Videographer

Freelance – Los Angeles CA (May 2005–Present)

- Videographer for concerts, shows and events

Videographer/Video Editor

AnthemMagazine.com – Los Angeles CA (May 2007–Present)

- Shooting and editing SD and HD interviews, concerts, collaborative pieces and experimental works with artists such as Hercules and Love Affair, Health, Dan Deacon, Girl Talk, Steve Aoki, Whitey, Aa and others for online content.

Camera Operator/Videographer

USC Davis School of Gerontology Creative Department – Los Angeles CA (October 2002–October 2007)

- B-roll/documentary "day in the life" filming for online classes
- Shooting/lighting interviews with faculty, distinguished alumni and high profile donors

Skills

Camera:	Film:	16mm (Arri S, Arri SR2, Bolex), 8mm (various)
	Digital:	HD (Sony F900, XDcam, V1U, Panasonic HDX 900, HVX 200, Canon XH A1), DV (Panasonic SDX 900, DVX-100, Canon XL1, XL1a, XL2, GL2, Sony IMX (various), PD-100, PD-150)

Education

University of Southern California – Los Angeles CA (May 2007)

B.A. in Cinema-Television Production, concentration in Cinematography

Honors: Mary Pickford Scholarship, Magna Cum Laude

Dual Citizen (US and Canada) – available/able to work in both countries

References are available upon request.